

2019 WILDFLOWER MUSIC FESTIVAL

All Concerts are \$ 24 adults / \$ 12 students

JULY 6 JUKEBOX SATURDAY NIGHT

A MUSIC REVIEW OF THE GREAT BIG BANDS

On the Fourth of July weekend come hear the Big Band Sound of the 1930s, 40s, and 50s. A terrific 15-piece band of instrumentalists and singers will entertain you with the classic sounds of Glenn Miller, Count Basie, Duke Ellington, Benny Goodman, and more. Hear the songs that made Doris Day, Frank Sinatra, Rosemary Clooney, and others famous. This will be a night of “swing” to delight all ages.



JULY 13 ILYA YAKUSHEV

CLASSICAL PIANIST

With many awards and honors to his credit, this talented Russian pianist continues to astound and mesmerize audiences at major venues on three continents. He is known as a consummate soloist and also plays with many of the world's major chamber ensembles and symphonies. Ilya has performed with the St. Petersburg Symphony, San Francisco Symphony, Boston Pops, Rochester Philharmonic, and many well-known chamber groups. He will deliver a pianistic tour de force playing Gershwin's “Rhapsody in Blue,” and heartfelt renditions of Beethoven's “Moonlight Sonata,” and Tchaikovsky's “Sentimental Waltz” at his Wildflower concert.



JULY 20 THE EARLS OF LEICESTER PRESENTED BY JERRY DOUGLAS



GRAMMY WINNING BLUEGRASS

When The Earls of Leicester formed, their mission was to preserve and promote the legacy of bluegrass legends Lester Flatt and Earl Scruggs to a modern audience. Their debut album earned a Grammy Award in 2013 for Best Bluegrass Album and they have earned six awards from the International Bluegrass Music Association. The group is composed of legendary all-star performers Jerry Douglas, Shawn Camp, Johnny Warren, Charlie Cushman, Jeff White and Daniel Kimbro. These exceptional instrumentalists and vocalists will make the music of Flatt and Scruggs sound amazingly authentic.

JULY 27 PIANO MEN

THE MUSIC OF ELTON AND BILLY

Performing with a four-piece band and a string quartet, Joe Boucher does the impossible. He sings and plays piano in the manner of Sir Elton John and Billy Joel. The music of Piano Men concentrates heavily on the recordings by the two stars during their 70s heyday, performing their many hits such as “Your Song,” “My Life,” “Tiny Dancer,” “Allentown,” “Goodbye Yellow Brick Road,” “Pressure,” “Rocket Man,” “New York State of Mind,” and a special performance with a local voice on “Don't Go Breaking My Heart.” Plan to sway in your seats and sing along with your favorites.



AUGUST 3 TOM SADGE AS NEIL DIAMOND

A TRIBUTE TO THE LEGEND

Tom Sadge—Neil Diamond impersonator and tribute artist—and his back-up band give a rousing, foot-stomping, concert featuring some of Neil's award-winning songs such as “Sweet Caroline,” “Kentucky Woman,” “Song Sung Blue,” “Cherry, Cherry,” “Solitary Man,” and “Coming to America.” After hearing Tom sing, Neil Diamond said “this guy sounds just like me.” Tom recreates the sound, the look, and the persona so well that you might just think you are listening to the real Neil Diamond. You will not be disappointed as you watch this energetic concert and sing along with Tom while he interacts beautifully with his audience.



AUGUST 10 KAREN AKERS

BROADWAY / CABARET SINGER

Karen has had a long and varied career as both a Broadway singer in such plays as *Nine* (receiving a Tony nomination) and *Grand Hotel*, and as a movie actress in Woody Allen's *The Purple Rose of Cairo* and *Heartburn* playing Jack Nicholson's mistress. She has appeared in many TV shows, including two *Great Performances* honoring the music of Duke Ellington and Ira Gershwin. Whether singing at Carnegie Hall, Lincoln Center, The John F. Kennedy Center, The White House, The Hollywood Bowl, Wolf Trap, The Prince Theatre in Philadelphia, or The Oak Room at the Algonquin Hotel in New York, she impresses her audiences with her compelling voice and sensitive interpretations of the songs. Her musical director, pianist Alex Rybeck, is a composer, arranger and pianist, who has worked with George Abbott, Hal Prince, Tommy Tune, Burt Bacharach, Karen Akers and many other Broadway and cabaret stars.



AUGUST 17 CHATHAM COUNTY LINE

NORTH CAROLINA-BASED NEWGRASS

Formed in Raleigh, NC in 1999 from members of the band Stillhouse, the Chatham County Line has released seven albums, becoming popular in Europe as well as the band members native United States. The band has a mostly acoustic bluegrass sound, leaning towards country. Its close harmonies, sometimes featuring all four men, are prominent as one of the group's best assets, along with plenty of gentle guitar picking, rolling banjo, sweet bass fiddling, and woody mandolin. Their album *Autumn* features a nuanced selection of warm, earthy music, and they hit their stride on a trio of sweet ballads: “Rock in the River,” “Jackie Boy,” and “All That's Left.”



SECLUDED AMONG MAJESTIC PINE trees and green ferns, the Wildflower Music Festival is held on the grounds of the Dorflinger-Suydam Wildlife Sanctuary in White Mills, Pennsylvania. Please bring along a lawn chair or a blanket. Picnics and beverages of your choice are permitted. In the event of inclement weather, performances are held at the air-conditioned auditorium of the Wallenpaupack Area High School, Hawley, PA. If in doubt on the day of performance, call 570-253-5500 after 12 p.m. or go visit online at www.wildflowermusic.org.



Performances are at 6 p.m. Seating area opens at approximately 5 p.m. on a **first-come basis**. Food and beverages permitted at all concerts except when at indoor venue. Food is allowed in the lobby at the high school or in the parking area only.

TICKET PRICES

General Admission—\$24
Students (6 to 18 years)—\$12
 (Under 6)—Free

Flex Tix must be purchased before July 5, 2019.

TICKETS ARE NOT REFUNDABLE.

PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

PURCHASE TICKETS

TELEPHONE: **570-253-5500**

Mon. thru Fri.: 10 a.m. to 4 p.m.

Concert Saturday: 10 a.m. to 1:00 p.m.

MAIL: PO Box 356, White Mills, PA 18473

ONLINE: www.wildflowermusic.org

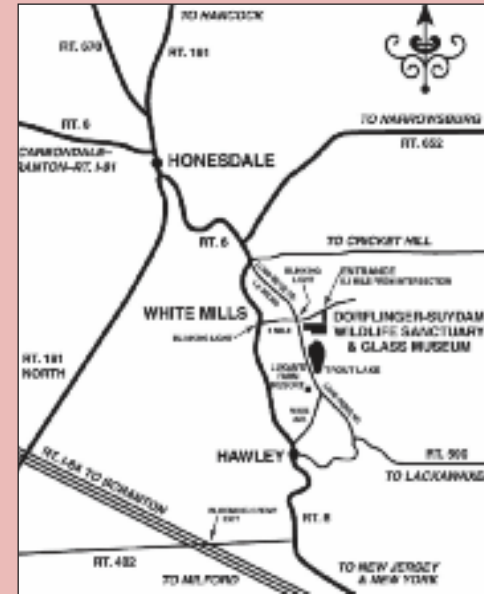
IN PERSON: **Dorflinger Glass Museum Gift Shop**

Wednesday to Saturday, 10 a.m. to 4 p.m.

Sunday 1 p.m. to 4 p.m. &

Beginning at 4:30 p.m. at the concert.

The **Wildflower Amphitheater** is located on the grounds of the Dorflinger-Suydam Wildlife Sanctuary
LONG RIDGE ROAD, WHITE MILLS PA
 GPS ADDRESS: 55 SUYDAM DRIVE, HONESDALE, PA 18431



The village of White Mills lies halfway between Hawley and Honesdale on Route 6.

At the blinking light in White Mills, turn at the Dorflinger Factory Museum and go up the Elizabeth Street hill.

Proceed for 6/10 of a mile to the stop sign.

Continue for another 1/10 mile to the entrance of the Sanctuary on your right.

Dorflinger-Suydam Wildlife Sanctuary, Inc.

P.O. Box 356, White Mills, PA 18473

email: suydam@ptd.net

www.dorflinger.org

Dorflinger Glass Museum & Gift Shop

At the Top of the Hill

1867 Glassworker's House

Historic White Mills Fire House

570-253-1185

The Wildflower Music Festival

570-253-5500 • www.wildflowermusic.org

email: music01@ptd.net

ORDER TICKETS BY MAIL

	Non-Sanctuary Members	Sanctuary Members
4 Flex Tix	\$ 93.00	\$ 88.00
6 Flex Tix	137.00	132.00
8 Flex Tix	181.00	176.00
10 Flex Tix	225.00	220.00
12 Flex Tix	269.00	264.00
16 Flex Tix	357.00	352.00

Flex Tix available until July 5, 2019.

GENERAL ADMISSION

Adult Tickets _____ x \$ 24.00=\$ _____

Student Tickets _____ x \$ 12.00=\$ _____

Service Charge (per order) \$ 6.00

TOTAL \$ _____

Name _____

Address _____

City/State/Zip _____

Telephone _____

Email _____

____ Enclosed is my check payable to:
DORFLINGER-SUYDAM WILDLIFE SANCTUARY-WMF

____ Charge to my credit card (VISA—Discover—Mastercard):

Name (as it appears on credit card—please print): _____

Card No. _____

Exp. Date _____ CVV Security No. _____

Signature (as it appears on credit card): _____

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